

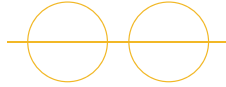
The Jazz Collection

Made to order





Toots



LUNETIER LUDOVIC

The Jazz Collection

Made to order

Night Time, A Jazz Club.

The door opens slowly in front of you. Not only sounds and dimmed lights...
It's a mood, a feeling!

The notes bounce off the wall, the intensity rises until,
for a magical few seconds, it clicks!

Playing Jazz is all about improvising, but always in pursuit of excellence.

All that is left on stage are sweat and tears. The artist puts down his instrument.
He lifts his head and takes a deep breath as the light shines brightly
on his iconic sunglasses.

LUDOVIC ELENS



*"Jazz is about freedom
within discipline"*

Dave Brubeck

Ludovic Elens and his team created this 100% made in Belgium sunglasses collection, only using high quality materials like buffalo Horn and premium acetate.

Exclusive handmade eyewear for those looking for excellence in style.

Customised to your features, these eight soon to be iconic glasses offer a touch of uniqueness to your groove.

Crafted in Brussels with the same passion and dedication as for the bespoke models, this magnificent eyewear is ready to be flown over seas.

Designed by Lunetier Ludovic
Brussels, Belgium



*"Don't worry about playing a lot of notes.
Just find one pretty one."*

Miles Davis



He : Stan

Improvise and find
that magical note :

Frame
Size
Material
Color
Lenses

Compose your ...

As a Jazzman
creating
his sound;
compose your
style

“



LUNETIER LUDOVIC

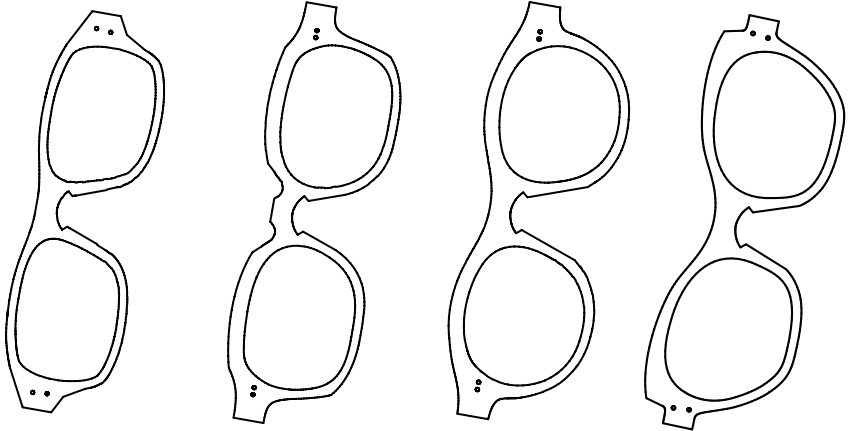
Crafted by Lunetier Ludovic
Brussels, Belgium

Crafted in Brussels with the same passion and dedication as for the bespoke models

Each model is engraved with the name of a legend from the world of Jazz.

Your frame

Artists that have stood the test of time, chosen to represent this collection and the timeless shapes created by Lunetier Ludovic.



Bryan

Best composition

Bryan - Baryton
- Horn Swing -
Coffee
Chords lenses



Dave

Best composition

Dave - Contrabass -
Horn New Orleans
- Shadow Chords
lenses



Django

Best composition

Django - Baryton
- Horn Swing -
Optical lenses

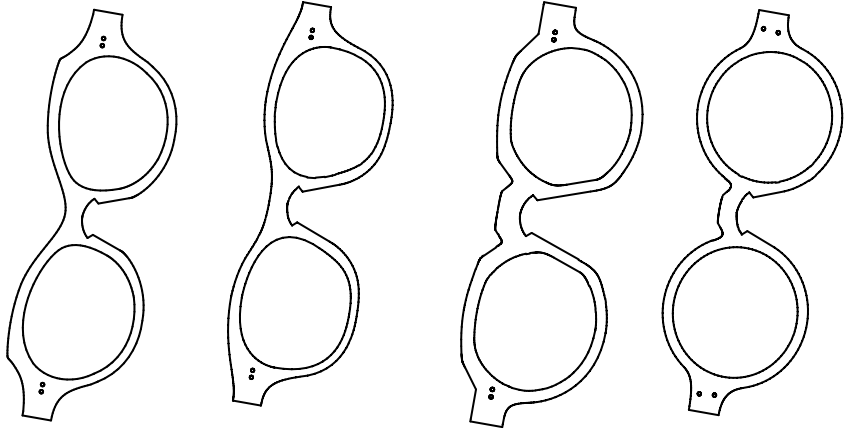


Ella

Best composition

Ella - Alto - Horn
Swing Coffee
Chords lenses

Feeling good by Nina Simone can get you energised one day or simply really happy the next.
 A different experience every time you put it on, just like your new Jazz Collection glasses !



Nina

Best composition

Nina - Baryton -
 Horn Smooth Jazz
 - Shadow
 Chords lenses



Ron

Best composition

Ron - Contrabass -
 Horn New Orleans
 - Greenfield
 Chords lenses



Stan

Best composition

Stan - Baryton
 - Acetate Hard -
 bop - Greenfield
 Chords Lenses



Toots

Best composition

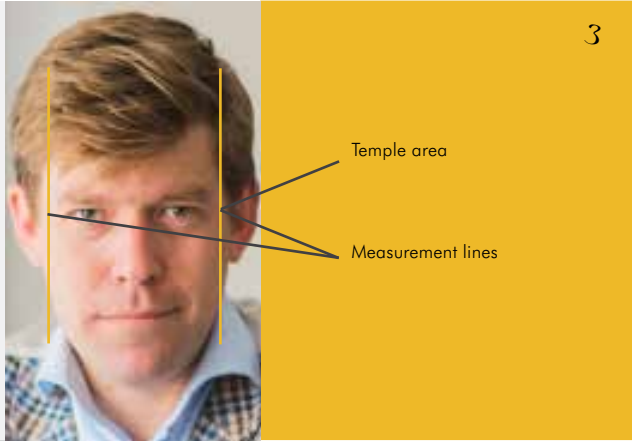
Toots - Alto -
 Acetate Be-Bop
 - Optical Lenses

Your Size

An easy to use sizing guide to find the perfect fit for your face.

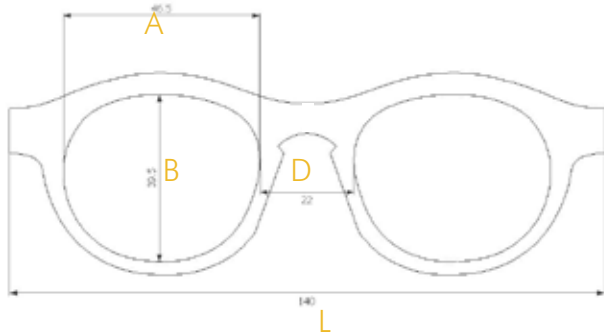
1

Looking in a mirror, hold a ruler horizontally across your face. Measure in mm the distance between your left and right temples.



2

If you already own a pair of glasses, you may find the frame size on the inside of either temple.



A

The A size measures the width of the lens, measured from the

B

The B size measures the height of the lens.

D

The bridge width is the distance between the lenses.

L

The total length of the frame.



Chose your Sax*

Adolphe Sax (1814-1894) Dinant, Belgium

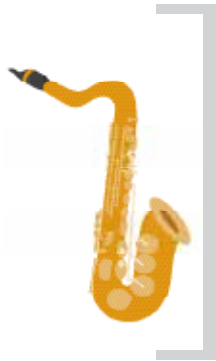


Alto-135 mm wide.

Alto

Invented by the Belgian Adolphe sax, it remains an essential voice in Jazz.

Ideal size for a thin face.



Baryton-140 mm wide.

Baryton

First to be built, but less likely to be seen on stage.

Ideal size for standard face.



Contrabass-150 mm wide.

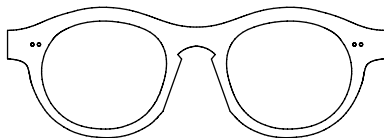
Contrabass

The rarest of them all, only thirty versions of the instrument were ever built.

Ideal size for a large face.

Example
Model Django / Baryton

A 46.5 mm
B 39.5 mm
D 22 mm
L 141 mm



* Line sheet: p20

Your Material



Toots

Buffalo Horn

A noble material introduced through this collection by Lunetier Ludovic. Depending on the shade you use, the horn will match your skin tone, hair and eye colour perfectly.

This magnificent natural product combines both confort and uniqueness. The Indian water buffalo's are raised as cattle (meat, leather, hooves and horns) and do not come from any hunting activity.



Toots

Acetate

The rendering of cellulose acetate could be compared to the softness and warmth of a Jazz note as it catches the light beautifully.

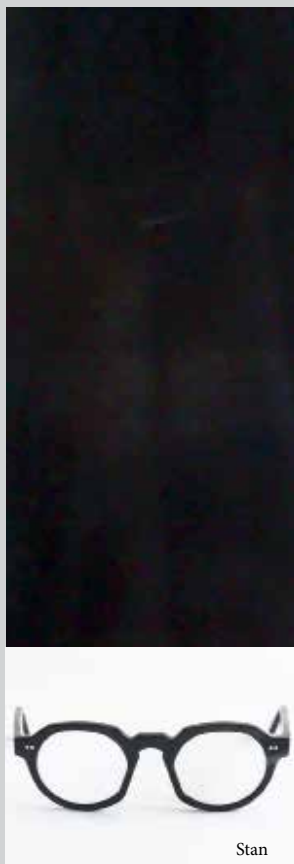
This material is perfect for an every day usage as it is flexible and very resistant.

Your Color

Buffalo horn

Just like colors,
lyrics can be arranged
indefinitely to create
an infinite amount
of stories or impressions!

Some masterful, others simply
soul shaking.



New Orleans

Back To Black

We only said goodbye with words
I died a hundred times
You go back to her
And I go back to
I go back to us



Ron



Toots

Swing

The Girl From Ipanema

Tall and tan and young and lovely
the girl from Ipanema goes walking
and when she passes
each one she passes
goes "Ahhh!"

Smooth Jazz

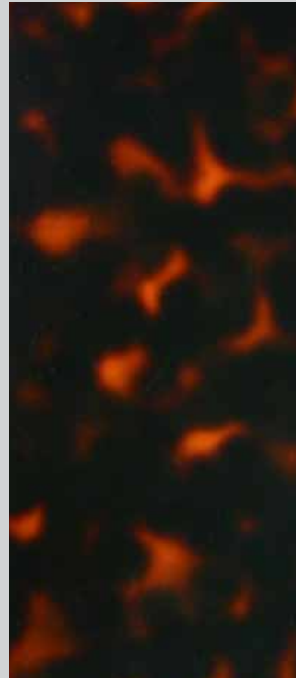
My Baby Just Cares For Me

Baby, my baby don't care for shows
And he don't even care for clothes
He cares for me
My baby don't care
For cars and races
Baby don't care for
He don't care for high-tone places

Your Color

Acetate

You got your frame,
you got your size;
now Jazz it up
and find the color that
will bring your composition
to life and give that extra pizzazz
to your eyewear.



Ella

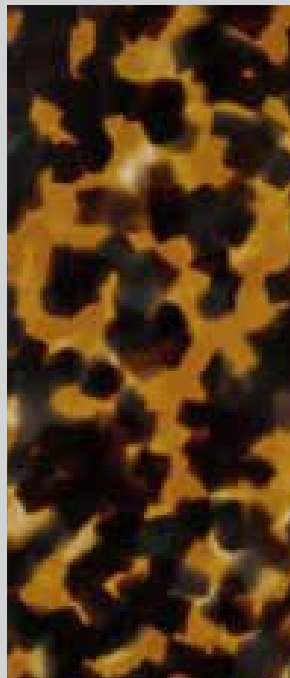
Hard Bop

Georgia on My Mind

Georgia
Georgia
The whole day through babe
Just an old sweet song
Keeps georgia on my mind



Coming summer 2022



Toots

Be Bop

Strange Fruit

Pastoral scene of the gallant South
The bulgin' eyes and the twisted mouth
Scent of magnolias sweet and fresh
Then the sudden smell of burnin' flesh

Latin Jazz

Summertime

Summertime
And the livin' is easy
Fish are jumpin'
And the cotton is high
Oh your daddy's rich
And your ma' is good lookin'
So hush
Little baby
Baby, don't you cry
Oh don't you cry (don't you cry)

Your Lenses



The artist's fingers dance on the keys and cords of their instrument as they play the emotion rushing through their bodies.

The notes flying through the room become the audience's lens to the artist's soul, bending reality ever so slightly to their will.



Like these artists, how do you want to feel the world around you?



The Jazz Collection
Made to order

OPTICAL CHORDS

Your corrective lenses

GREENFIELD CHORDS
*Cat 3 Sunglasses

Anti-reflection inside

With the support of Crea Brussels, an initiative of the Brussels-Capital Region, operated by START in collaboration with Pub. Brussels.

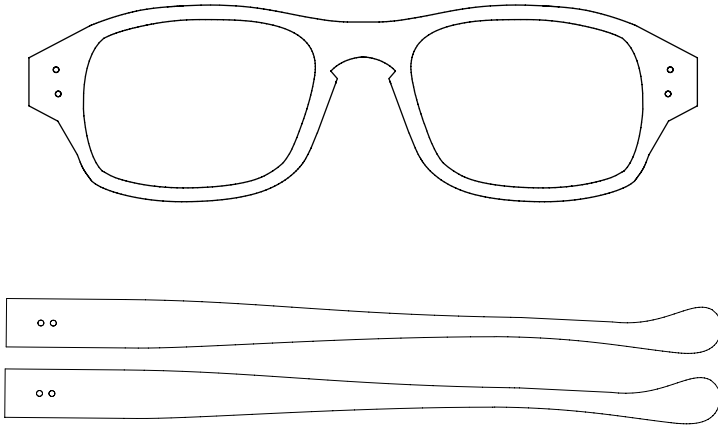


COFFEE CHORDS
*Cat 3 Sunglasses

Anti-reflection inside

SHADOW CHORDS
*Cat 3 Sunglasses

Anti-reflection inside



Bryan

PRODUCT INFO

It is a very masculine frame. Elongated, but not rectangular and a nice curve on the top. The vertical rivets are a trademark of Lunetier Ludovic.

Inspired by the movie Kingsman (2014).



Why should
I spoil my mood
by wearing
an ugly suit ?

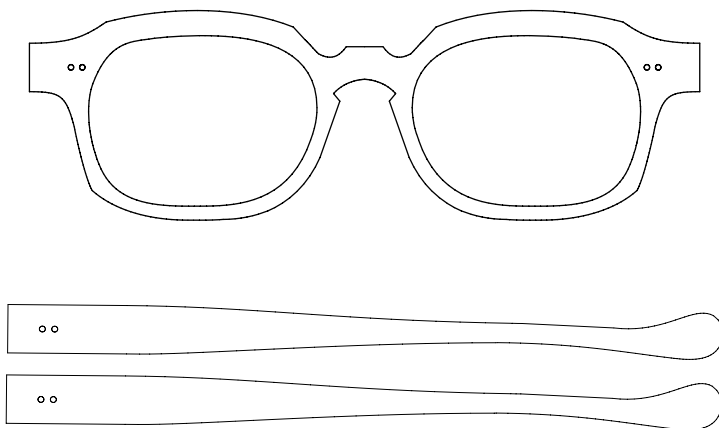
“



Crafted by Lunetier Ludovic
Brussels, Belgium

SIZE

| Alto | Baryton | Contrabass |
|------------|------------|------------|
| A 45.5 | A 49 | A 52 |
| B 34 | B 36 | B 38 |
| D 20 | D 20 | D 21 |
| Lenght 133 | Lenght 142 | Lenght 150 |



Dave

PRODUCT INFO

It is a rectangular model perfect for long faces. It is the only rectangular model in our collection. The bezel asserts its character thanks to its worked nose.

The secret of a great
melody is a secret

“

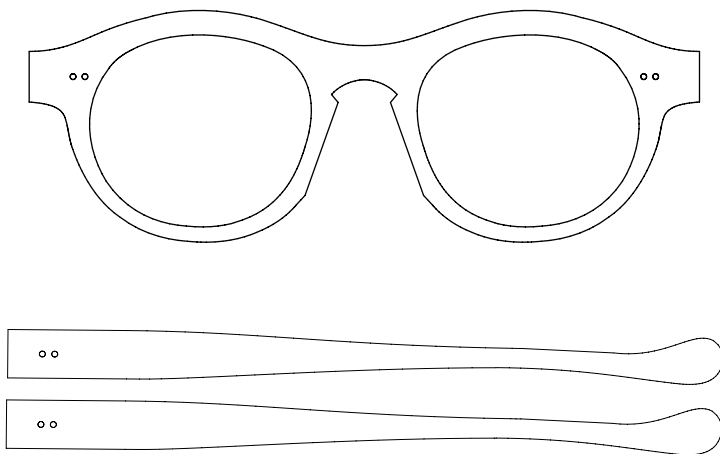




Crafted by Lunetier Ludovic
Brussels, Belgium

SIZE

| Alto | Baryton | Contrabass |
|------------|------------|------------|
| A 44.5 | A 47 | A 50 |
| B 33 | B 34.5 | B 37 |
| D 21 | D 21 | D 24 |
| Lenght 135 | Lenght 142 | Lenght 150 |



Django

PRODUCT INFO

Jazz attracted me because in it I found a formal perfection and instrumental precision that I admire in classical music, but with popular music doesn't have.

“

This is an iconic model from Lunetier Ludovic. Created in 2015 and worn by Ludovic and the best-seller for 5 years. It is a model known as pantoscopic or pantos in the common language. The top of the bezel is fluid and the shape of the glass is rounded.

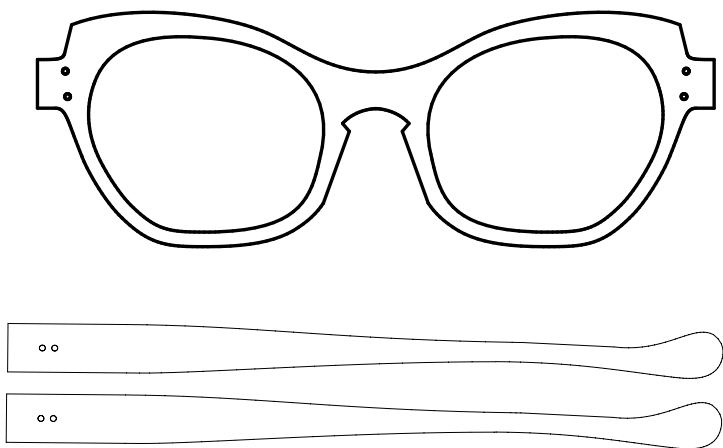




Crafted by Lunetier Ludovic
Brussels, Belgium

SIZE

| Alto | Baryton | Contrabass |
|------------|------------|------------|
| A 44.5 | A 46.5 | A 48.5 |
| B 37 | B 39.5 | B 42 |
| D 20 | D 22 | D 24 |
| Lenght 134 | Lenght 141 | Lenght 150 |



Ella

PRODUCT INFO

Everybody wants to know
about my style and how it
came about. It's no big
secret. It's no big secret.
It's the way I feel.

“

It is an over-size model, thanks to its very marked lines, brings presence to the face. Exclusively feminine model. It can be worn perfectly as sunglasses.

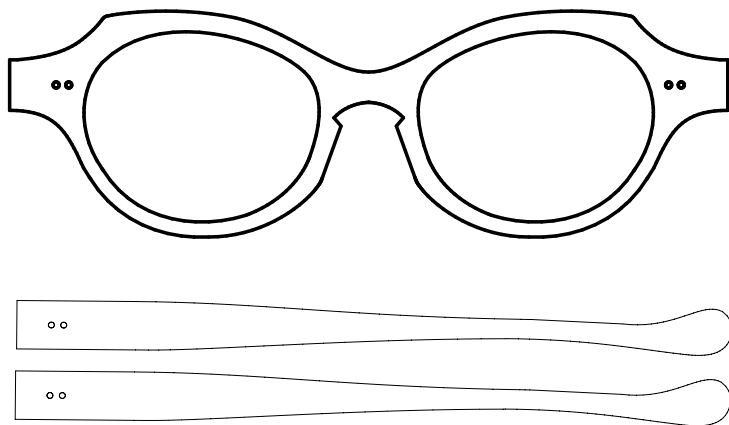




Crafted by Lunetier Ludovic
Brussels, Belgium

SIZE

| Alto | Baryton | Contrabass |
|------------|------------|------------|
| A 46 | A 48 | A 51 |
| B 37.5 | B 40 | B 42 |
| D 20 | D 22 | D 22 |
| Lenght 133 | Lenght 140 | Lenght 150 |



Mina

PRODUCT INFO

I want to shake people up so bad, that when they leave a nightclub where I've performed. I just want them to be to pieces.

“

It is a discreet model that follows perfectly the line of the eyebrows bringing softness while keeping the character of the frame thanks to the slight angle. When you wear this pair of glasses you feel confident and you're «feeling good».

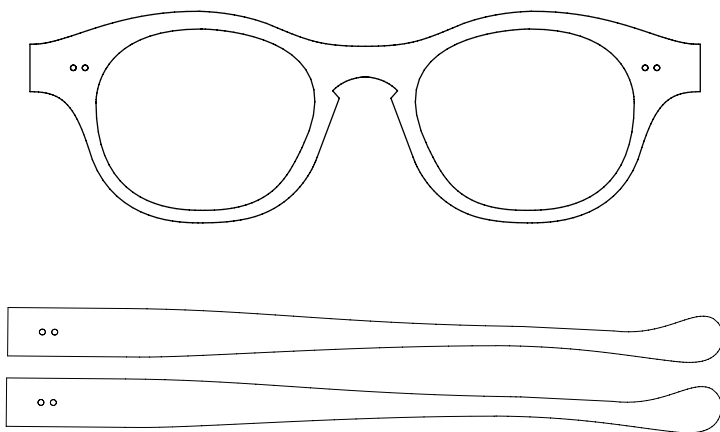




Crafted by Lunetier Ludovic
Brussels, Belgium

SIZE

| Alto | Baryton | Contrabass |
|------------|------------|------------|
| A 42 | A 46.5 | A 50 |
| B 35 | B 38 | B 40 |
| D 19 | D 20 | D 20 |
| Lenght 134 | Lenght 142 | Lenght 150 |



Ron

PRODUCT INFO

This is a stylish pantos model with a more pronounced tenon and a different curve. The bezel has character and is well worn by men with loaded eyebrows. It's the best selling made in the collection.

I come from
the planet of
elegance

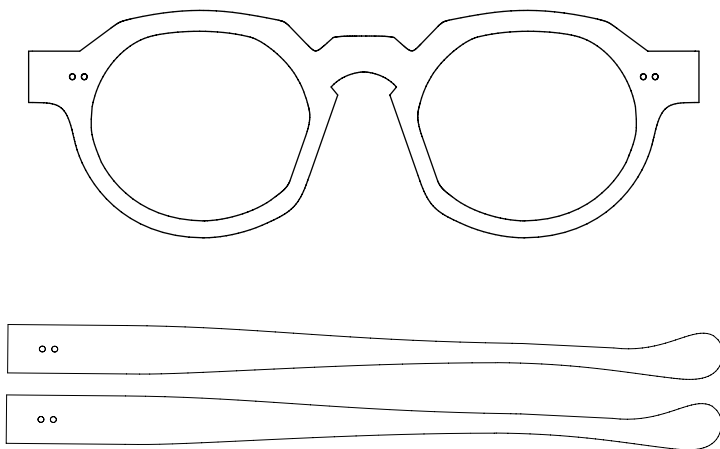




Crafted by Lunetier Ludovic
Brussels, Belgium

SIZE

| Alto | Baryton | Contrabass |
|------------|------------|------------|
| A 44 | A 46.5 | A 50 |
| B 37 | B 39 | B 42 |
| D 20 | D 21 | D 24 |
| Lenght 133 | Lenght 142 | Lenght 150 |



Stan

PRODUCT INFO

Other than conversation, no other art form can give the satisfaction of spontaneous interaction like jazz.

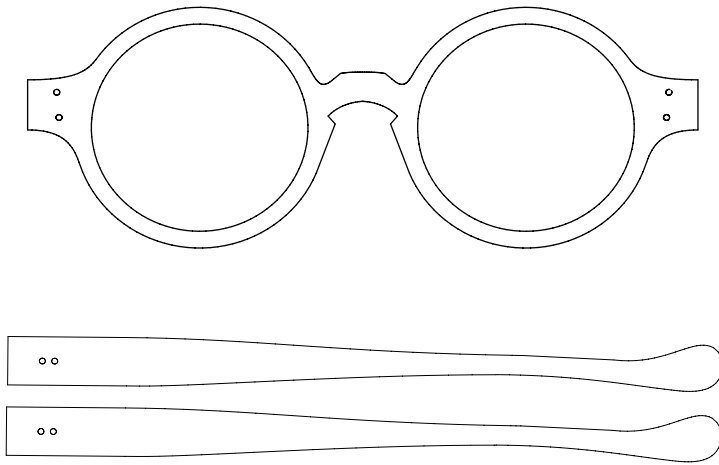




Crafted by Lunetier Ludovic
Brussels, Belgium

SIZE

| Alto | Baryton | Contrabass |
|------------|------------|------------|
| A 44 | A 46 | A 48 |
| B 36 | B 38.5 | B 40 |
| D 20 | D 23 | D 24 |
| Lenght 134 | Lenght 141 | Lenght 150 |



Toots

PRODUCT INFO

It is a round model. The round gives character and joviality to the face. Ideal for more «statement».

You can be in Tokyo or
Alberta at four in the morning
in your hotel and you
can still practice if you like it.
A trombone cannot do that at
four in the morning.

“





Crafted by Lunetier Ludovic
Brussels, Belgium

SIZE

| Alto | Baryton | Contrabass |
|------------|------------|------------|
| A 43 | A 45 | A 48.5 |
| B 43 | B 45 | B 48.5 |
| D 22 | D 23 | D 24 |
| Lenght 133 | Lenght 140 | Lenght 150 |

Your Eyewear

Crafted by Lunetier Ludovic
Brussels, Belgium



He : Dave
She : Ella



Ron



Ella



Bryan



Bryan



Dave



Dave



Ella



Ella



Ron



Ron



Django



Django



Stan



Stan



LUNETIER LUDOVIC

The Jazz Collection

Made to order

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CREA.
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